

Social-Emotional Artistic Learning in New Orleans Music

GUEST PANELIST Elizabeth Peterson - Teacher, Author & Creator of SEAL **SPECIAL GUEST** Shannon Powell - Legendary Drummer & Preservation Hall Foundation Master Practitioner **SEL COMPETENCIES** SLIDE #9 What are the Social-Emotional (SEL) Competencies? MUSIC'S ROLE SOCIAL-EMOTIONAL LEARNING "What we play is life." ~ Louis Armstrong **SLIDE #10** What are National Core Arts Standards for music?



LET'S TRY IT - LISTENING & SELF-AWARENESS

"Walking to New Orleans" Preservation Hall Lessons

SLIDES #12-13

| DE #14 | | |
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| at is SEAL: Social-En | motional Artistic Learning |) (|
| | | teach social-emotional skills |
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| SLIDE #15 The Seal Framework | |
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| Wave One - SEAL Teacher | |
| Wave Two - SEAL Teacher | |
| Wave Three - SEAL | |
| SLIDE #16 | |
| What does the research say? | |
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RELATIONSHIP SKILLS & MUSIC

SLIDE #17

| What connections do you see being made? | |
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SOCIAL-AWARENESS & MUSIC

New Orleans Ragtime Orchestra - Live - 1970

SLIDES #20-21

| SHARE how the genre made you feel. | READ others' perspectives. |
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| REFLECT on the similarities and differences. | NOTICE what's going on in terms of Social-Awareness! |
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EXIT TICKET, RESOURCES & CONTACT INFO

SLIDE #23

| What is one thing you will try with your students? What is one connection you want to emphasize in your music class for social-emotional learning? |
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RESOURCES

The Inspired Classroom

- Theinspiredclassroom.com and teachSEAL.com
- On <u>Facebook</u>, <u>Instagram</u> and <u>YouTube</u>: @theinspiredclassroom
- Free SEAL Workshop: theinspiredclassroom.com/workshop
- Contact Elizabeth: music@theinspiredclassroom.com

Preservation Hall Foundation

- Visit Preservation Hall Lessons
- Support Preservation Hall Foundation
- jodee.scissors@preshallfoundation.org

ASL Interpretation Services

- Laura Sicignano
- Laurasich@gmail.com

