

FREE WEBINAR

Preservation Hall Lessons Presents

Social-Emotional Artistic Learning in New Orleans Music



PANELISTS

Preservation Hall Lessons Presents

Social-Emotional Artistic Learning in New Orleans Music

Featuring Guest Panelist



Elizabeth Peterson

Teacher, Author &
Creator of SEAL

With Special Guest



Shannon Powell

Legendary Drummer &
Preservation Hall Foundation
Master Practitioner



ASL Interpreter



Laura Sicignano

ASL Interpreter

Welcome!



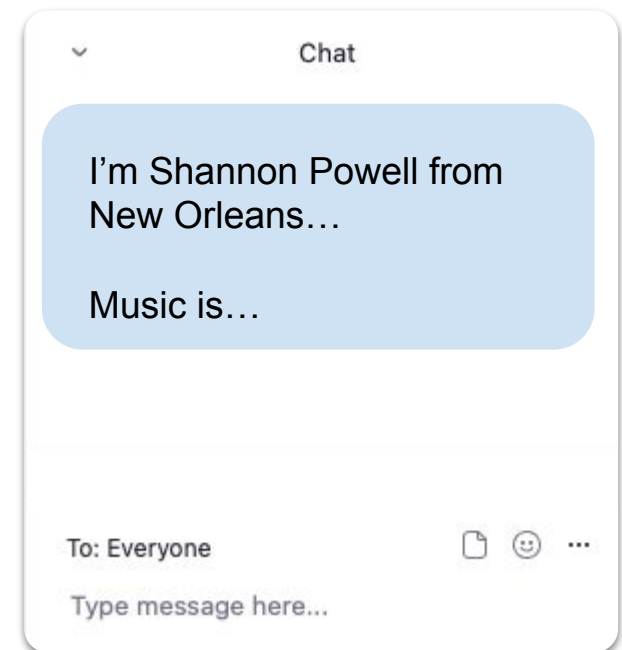
Stage Introductions

In the chat box tell us three things:

1. Name, Nickname, or Stage Name

2. City you are representing

3. What is music?



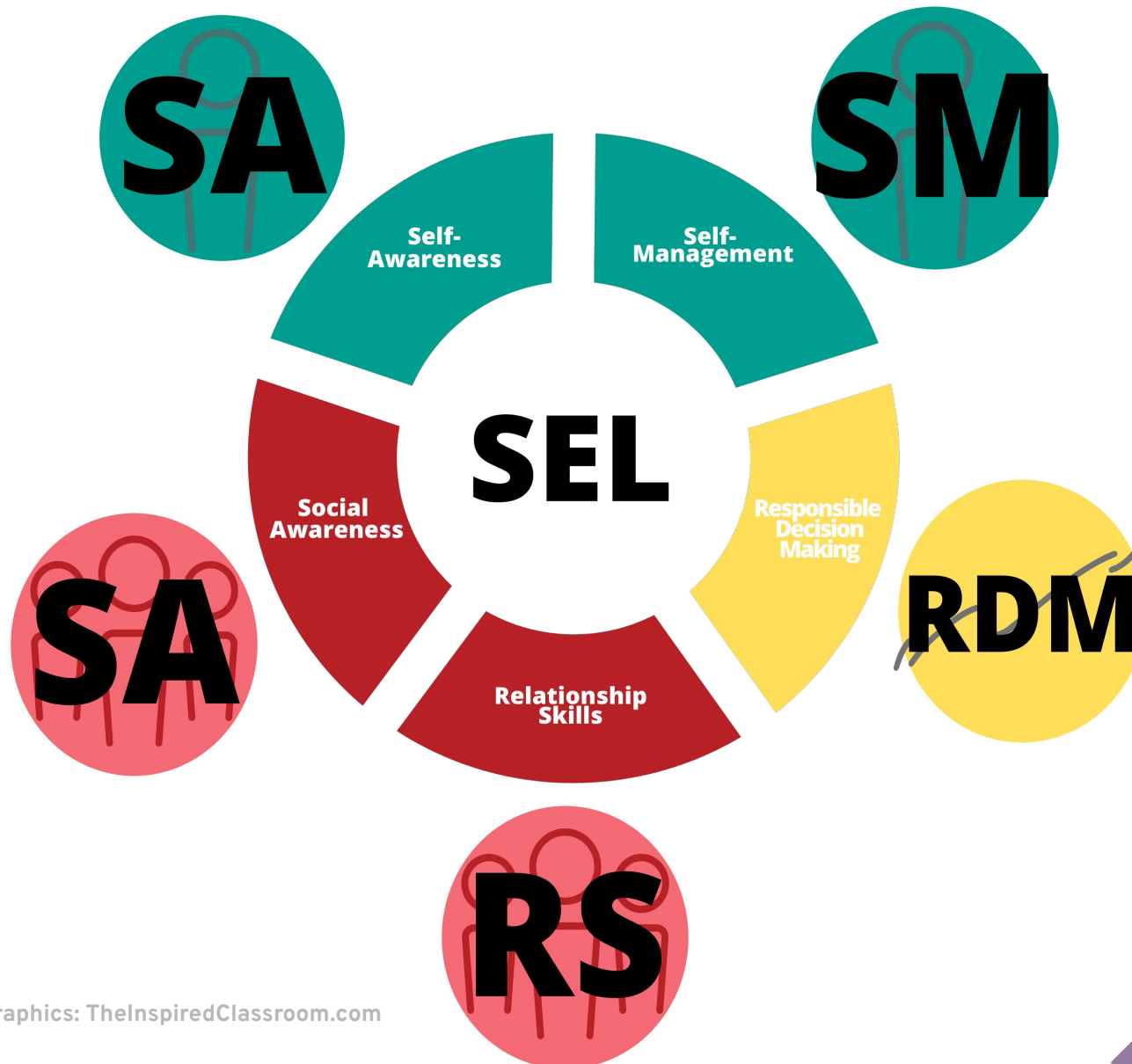
Music is...



Agenda

- **Identifying the SEL Competencies**
- **Music's Role in Social-Emotional Learning**
- **Self-Awareness**
- **What is SEAL?**
- **A Quick look at the research**
- **SEAL's applications to New Orleans music!**
- **Exit Ticket**

The SEL Competencies



Sources: CASEL.org, graphics: TheInspiredClassroom.com

Music's Role in Social-Emotional Learning

**“What we play is life.”
~Louis Armstrong**



**Creating & Composing
Listening & Responding
Performing
Connecting**

Sources: CASEL.org & nationalartsstandards.org

Key Social-Emotional Skills

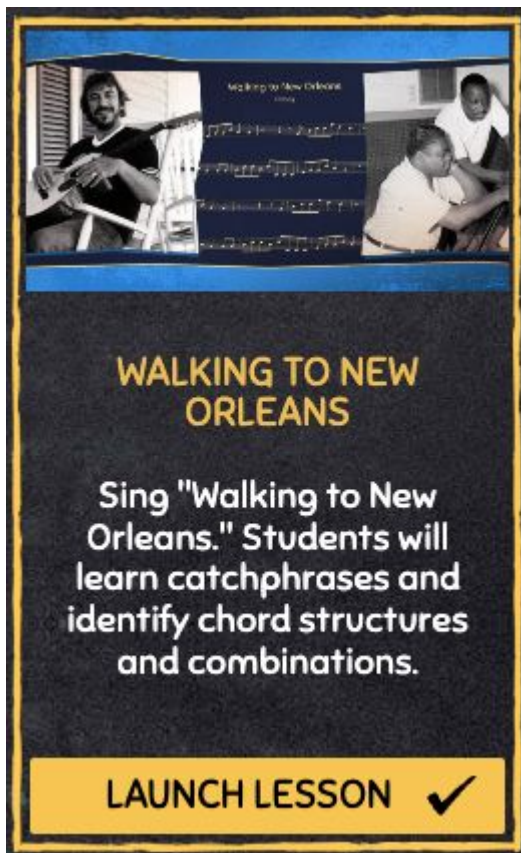


SEL Competencies: CASEL.org

- Identifying our emotions
- Understanding others' perspectives
- Communicating effectively
- Managing our emotions
- Developing positive relationships
- Making good decisions

Let's Try It!

Listening ~ Self-Awareness




Walking to New Orleans

WALKING TO NEW ORLEANS

Sing "Walking to New Orleans." Students will learn catchphrases and identify chord structures and combinations.

LAUNCH LESSON ✓

- Write down emotion words
- Write down phrases
- Draw an emoji

- Doodle or Sketch
- Move and dance
- Please use the chat!

Music makes you feel.



Walking to New Orleans

From Preservation Hall Lessons

What is SEAL?



SEAL is a **proactive** approach to **explicitly** teach social-emotional skills through the arts.



It is a branch of arts integration as it couples the **naturally differentiating**, **highly engaging** and **emotionally charged** power of the arts with the high need of developing social-emotional competencies.

The Framework

Social-Emotional Artistic Learning®

Wave One - SEAL Teacher Mindset

Wave Two - SEAL Teacher Methods

Wave Three - **SEAL Integrations**



What does the research say?

Through music, students are able to develop key SEL skills such as

- **confidence** in self-expression
- **responsibility and awareness** of how their own behavior can affect others
- the ability to **empathize** with a range of diverse perspectives
- forming close **relationships** through cooperative experiences.

Sources

<https://consortium.uchicago.edu/publications/arts-education-and-social-emotional-learning-outcomes>

<https://www.researchwithrutgers.com/en/publications/setting-the-stage-for-social-emotional-learning-sel-policy-and-th>

Relationship Skills & Music



Relationship Skills

Music builds community!

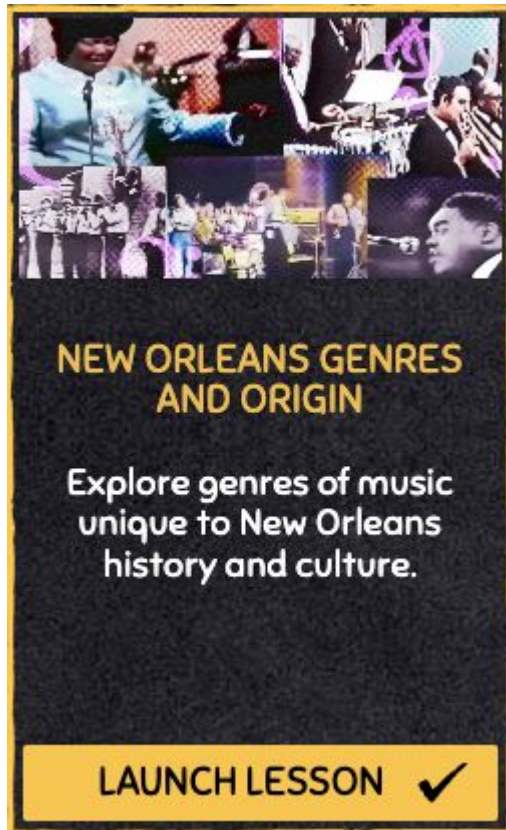
Researchers think one of the most important functions of music is to create a feeling of cohesion or social connectedness.



- **Share a Common Experience!**
- **Communication**
- **Share Opinions and Ideas**
- **Social Engagement**
- **Collaboration**

Social-Awareness & Music

Sharing and Understanding others' Perspectives



- **SHARE** how the genre made you feel.
- **READ** others' perspectives.
- **REFLECT** on the similarities and differences.
- **NOTICE** what's going on in terms of Social-Awareness!

Social-Awareness & Music



New Orleans Ragtime Orchestra - Live - 1970

Quick Reflect...

Type a short reflection on your experience!

- **Perspective Taking**
- **Empathy**
- **Appreciating Diversity**
- **Respect for Others**
- **Seeing Strengths in Others**



Social-Awareness

Exit Ticket

What is one thing you will try with your students?

What is one connection you want to emphasize in your music class for social-emotional learning?



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Q&A



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Resources Page

Websites

- Theinspiredclassroom.com
- teachSEAL.com
- @theinspiredclassroom on [Facebook](#),
[Instagram](#), [YouTube](#)
- Free SEAL Workshop:
theinspiredclassroom.com/workshop



ASL Interpreting Services
Laurasich@gmail.com



The Inspired Classroom, LLC
music@theinspiredclassroom.com




LESSONS

▼ PRINCIPLES ▼

ABOUT

QUICK SEARCH


▼
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**"BILL BAILEY"
IMPROVISATION IN F**

Learn "Bill Bailey, Won't You Please Come Home" and the chord progression in F. Improvise with scales, arpeggios, and small motifs.


LAUNCH LESSON ✓



**BARLINES, MEASURE,
AND THE STAFF**

Students will identify and describe the elements of a musical staff.


LAUNCH LESSON ✓



BLUE MONDAY

Students will learn the song "Blue Monday." Students will recognize and clap on the strong beat and identify the parts of the song.


LAUNCH LESSON ✓




**BOURBON STREET
PARADE**

Students will learn the history of Carnival season in New Orleans, lyrics, and techniques for "Bourbon Street Parade."

LAUNCH LESSON ✓




BRASS BANDBOOK



**CLARINET
INTRODUCTION**



**CLARINET
TECHNIQUE**



CONGO SQUARE

References

Arts Education and Social-Emotional Learning Outcomes Among K-12 Students. (2019). UChicago Consortium on School Research.

<https://consortium.uchicago.edu/publications/arts-education-and-social-emotional-learning-outcomes>

Schäfer, T., Sedlmeier, P., Städtler, C., & Huron, D. (2013). The psychological functions of music listening.

Frontiers in Psychology, 4(511). <https://doi.org/10.3389/fpsyg.2013.00511>

What Is the CASEL Framework? (n.d.). CASEL.

<https://casel.org/fundamentals-of-sel/what-is-the-casel-framework/#the-casel-5>